

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS: FRHS '24/25


Variant A (w/ d. beat)


ADAstra BMI - 60019


JANUARY 2024


Variant B (w/ flams)

9

S. L. 
R L r l R L r l R L r l L R l r L R l r L R l r L r R l

T. L. 
R L r l R L r l R L r l L R l r L R l r L R l r L r R l

B. L. 
R L R L R L R L R L R L R L R L R L

C. L. 
HHHH ... BT BT BT BT HHHH ... BT BT BT BT

13

S. L.

R L r l R L r l R L r l L R l r L R l r

T. L.

R L r l R L r l R l L r L R l r L R l r

B. L.

R L r l r l l R L ... R L R L R L

MT MT ... TC TC TC TC MT MT ...

16

S. L.

L R l r L r R l

T. L.

L R l r L r R l

B. L.

R L

C. L.

TC TC TC TC

OR

Snare Line

3-2-1-TAP

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

4/4

mf

R r R r R r R r L l L l L l L l R r R r R r R r L l L l L l L l

5

R r r r r r R r r r r r R r r r L l l l l l L l l l l l

Variant B (w/ flams)

8

L l l l l l L l L l L l R L r l R L r l R L r l R l L r

11

L R l r L R l r L R l r L r R l R L r l R L r l

14

R L r l R l L r L R l r L R l r L R l r L r R l

17

R

Tenor Line

3-2-1-TAP

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

5

mf

R r R r R r R r L l L l L l L l R r R r R r R r L l L l L l L l

Variant B (w/ flams)

8

L l l l l L l L l R L r l R L r l R L r l R l L r

11

L R l r L R l r L R l r L r R l R L r l R L r l

14

R L r l R l L r L R l r L R l r L R l r L r R l

17

R

Bass Line

3-2-1-TAP

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:

FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

4/4

mf

r R r r R r r R r r r R r R l R l L l l L l l L

1st time: alt. sticking (rlrl...)

2nd time: diddles (rrll...)

4

l l l L l L r L R L R L R L R L R L

Variant B (w/ flams)

7

R L R L R L R L R L R L R L R L R L

10

R L R L R L R L R L R L R L R L R L

13

R L r l r l l R L ... R L R L R L R L R L R L

16

R L R L R L R L R L R L R L R L R L

Cymbal Line

3-2-1-TAP

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

5

SM HH HH HH ...

mf

Variant B (w/ flams)

5

HH HH ...

10

BT BT BT BT HH HH ... BT BT BT BT

13

MT MT ... TC TC TC TC MT MT ...

16

TC TC TC TC OR